



By looking at the whole picture, I could notice which flowers are not facing the front, so I would like to make it a habit to look at the whole picture.

The most important thing I learned through the production was that "the actual performance happens only once." Since this was a graduation project, I created the altar repeatedly for the same client, but at a funeral service company, they can only create it once within a limited amount of time. Since my technical skills will be tested even more, I would like to again remind myself that "the actual performance happens only once," and I am determined to produce an altar that will please the client with a sense of earnestness at the company I will work for.

Hereinafter, I will write using C=client, Y=instructor in charge, and M=my impressions.



(Prototype) Production time: about 12 hours

Y · M: The dragon does not stand out.

→ Insert the blue flowers in the dragon at a lower height to make the line of green mums (Chrysanthemum) stand out.

Y: The sea and sky parts are not expansive enough and the "oasis" (water absorbent sponge) is visible.

→ Insert the flowers not only on the top of the "oasis" but also on the sides.



(Production 1) Production time: about 7 hours

C · Y: The sea part is asymmetrical.

→ To make it symmetrical, insert them neatly so that it looks more symmetrical. As it was difficult to insert them symmetrically, I intentionally made an asymmetrical design.

Y: The dragon's tail and the sea are the same leather-leaf fern, which does not show creativity.

→ The color should be a different green to emphasize the tail.



(Production 2) Production time: about 5.5 hours

C · Y · M: Although the production time has been shortened, the work was a bit rough. (Some gerbera petals were missing, and some flowers were not facing the front).

→ The work should be done more carefully and quickly, and the final check should be made more thoroughly.



(Production 3) Production time: about 7 hours and 15 minutes

C • Y: Unevenness and irregularity in the dragon are visible.

→ When the mums were inserted from the top, there were not enough of them at the bottom. To hide the irregularity, we need to make it more uneven.

C: To make the dragon more powerful, I would like to see the center of the dragon raised to give it a more three-dimensional appearance.



(Production 4) Production time: about 6 hours and 50 minutes

C: The dragon has a three-dimensional feel, and the overall effect is very dynamic, as if you can hear the sound of ocean waves.

Y: Overall, the feel of the Chunichi Dragons has disappeared.

→ It could be expressed by just placing a baseball or something.

M: I was happy that the image of "A Dragon Rising to Heaven from the Sea" was properly conveyed from hearing the opinions of those who saw the altar as well.