1 次の英文中の()に、もっともふさわしい語句をア〜エから選び、記号で答えなさい。

(1) Brandon likes reading. He often goes to the ( ).
ア pool イ supermarket ウ garden エ library
(2) Adam is a student. ( ) studies French.
アYou イIt ウHe エWe
(3) My younger brothers are ( ) in the park.
ア playing イ going ウ sing エ taking
(4) You can ( ) Picasso's paintings at the art museum.
アhear イ see ウ help エ talk
(5) Rachal Carson wrote a book ( ) tells about the danger of a chemical product.
ア which イ who ウ when エ why
(6) A: Hi! ( ) are you?
B: I'm fine. Thank you.
アWhere イWhich ウHow エWho
(7) A: Susan, ( ) play video games anymore. It's already late at night.
B:OK, Mom.
ア don't イ doesn't ウ isn't エ didn't
(8) A: Whose sock is this?
$\mathbf{B}:\mathbf{It's}\ (\qquad ).$
アI イmy ウme エmine
2 次の日本語に合う英文となるように、( )内を並べ替え、2番目と5番目になるものを 記号で答えなさい。なお、文頭に来る語も小文字になっています。
(1) クッキーを少し食べても良い?
(ア cookies / イ have / ウI / エ may / オ some)?
(2) 私は駅で1時間待たなくてはなりませんでした。

(  $\mathcal T$  an hour /  $\mathcal I$  for /  $\mathcal D$  had /  $\mathcal I$  I /  $\mathcal I$  to /  $\mathcal D$  wait ) at the station.

1/8

(3) タケシは、五月にイギリスへ行きたいと思っている。

Takeshi (ア go to / 1 in / 0 May / 1 to / 1 the UK / 2 wants ). (4) あなたにお会いできて、とてもうれしいです。

(アhappy / イ I'm / ウ see / エ to / オ very / カ you).

(5) あなたは、夏と冬ではどちらの季節が好きですか?

(アbetter /イdo / ウlike /エseason / オyou /カwhich ),

summer or winter?

(6) オリバーは私の友達です。

(アfriends / イ is / ウ my / エ of / オ Oliver / カ one).

(7) 私の犬の写真を何枚か見せましょう。

(アI'll / イ of / ウ pictures / エ show / オ some / カ you ) my dog.
(8) 木曽川は最上川と同じくらいの長さです。

(アas / イ long as / ウ the Kiso River / エ the Mogami River / オ is ).

3 次の文中のア〜エの下線部で、間違っている個所を選び、記号で答えなさい。

(1) This video game is <u>many more</u> exciting than <u>that</u> <u>one</u>.
 ア イ ウ エ

(2) <u>Please</u> keep <u>be</u> <u>quiet</u> in <u>the</u> library. T d  $\pm$ 

(3) I got up early this morning to not be late for school. T d d T

(4) If you have <u>any question</u>, please <u>rise your</u> hand.

アイ ウエ

(5) Tom <u>stays</u> in <u>bed</u> yesterday, <u>but</u> today he is <u>better</u>.

ア イ ウ エ

4 次の会話文で、アーキのそれぞれの選択肢の中からふさわしい語句を答えなさい。

[ On the phone ]

A: Hello. May I 7: speak / tell / listen to Meg?

B: Can I have your name, please?

A: Oh,  $\checkmark$ : it / this / he is Makoto.

B: ウ: Hold / Keep / Wait on a minute.

[ After a while ]

C: Hi, Makoto! Glad you called!

A: Is x: anything / something / everything | OK with you?

C:Yes. I've just 才: finishes / finished / finish | my homework!

A: Well then, can you go  $\cancel{D}$ : to fish / finishing / fishing tomorrow?

C: Sure! I'd love to!

A: I'll pick you up at eight o'clock.

C:OK. I' m looking  $\neq$ : in / up / forward to it!

A: Me, too. See you soon!

5 意味の通る物語となるよう、(1)~(12) にふさわしい文をア~シの中から選び、記号で答 えなさい。

More than 200 years ago, there was a small village called Nakayama. Most of the villagers were peasants. On the mountain nearby lived a little fox, Gon. (1) Day and night, he went to the village and did many kinds of mischief.

One day Gon was walking down the riverbank. He noticed someone working in the river and soon hid behind the bush. "It's Hyoju!" Gon said to himself. (2) Gon knew that his mother was sick in bed. He was shaking a fishing net in the water. It was full of leaves, grass, but something white was moving. Hyoju put it all together into a fish basket and threw his net into the water again. (3)

After Hyoju left, Gon popped out of the bush and snuck up to Hyoju's basket. There were some little fish and one large eel inside. As mischievous as ever, he pulled the fish out of the basket and threw them back into the river. Soon all the fish disappeared in the muddy water.

( 4 ) Then the eel wrapped itself around his neck. As Gon struggled with the eel, Hyoju came running.

"You little thief!" he shouted. "Give me back my eel!"

Gon was so frightened that he ran for the forest with the eel wrapped around his neck.

A few days later, Gon took a stroll through the village. (5) There was no one in sight. "Where have they gone?" he wondered. He walked from house to house until he came to Hyoju's house. It was rather poor but was crowded with villagers today. Soon the village priest started chanting a sutra. Gon could see Hyoju: he was dressed all in white, and tears were running down his cheeks. "(6)" thought Gon.

That night Gon didn't get much sleep. He was thinking about Hyoju and regretting what he had done. "The eel! (7) And I stole it just to play a trick. So he couldn't feed his mother the eel, and she died."

From that day on, Gon carried chestnuts to Hyoju's house every night. Sometimes mushrooms and firewood were put at the entrance of the kitchen. (8) He no longer played tricks on the villagers.  $\boxed{4 / 8}$ 

One night Hyoju was twisting a rope of straw; Gon snuck into the kitchen of Hyoju's house. Hyoju happened to see Gon entering his house.

"It's that devilish little fox!" Hyoju said to himself. "(9)" He remembered his mother.
She died before he could make her favorite dish. He stood up and reached for his rifle on the wall of the shed. He loaded it with gunpowder and waited for the fox to come out of the door.
"(10)" Gon fell to the ground. Hyoju came running toward Gon and saw some

chestnuts piling on the floor of the kitchen.

"( 11 ) " Hyoju looked down Gon lying on the soil in front of the kitchen door. Suddenly he realized what had happened.

"Gon!" he cried out. "It was you! ( 12 ) " ( from Gongitsune by Niimi Nankichi)

**peasant**「農民」fern「シダ」**mischief**「いたずら」 **pampas grass**「ススキ」 **snuck** < sneak up「こっそり 忍び寄る」 As **mischievous as ever**「いつものようにただいたずら気分で」 **slimy**「ぬるぬるした」 **hold ~ down**「~を押さえつける」 **chant a sutra** 「お経を唱える」 **stole** < steal ~「~を盗む」 **chestnut**「栗」 **upstream** 「上流へ」

- ア Bang!
- イ Why?
- ウ The fox that stole my eel!
- $\perp$  Gon lived alone in the forest, in a hole in the ground hidden by thick ferns.
- オ It was you who brought me all those good things for me every night!
- $\mathcal{D}$  Gon thought it was the only way to make up for his stealing that eel.
- + Then, he walked off upstream.
- ク Hyouju caught the eel for his sick mother.
- ケ Hyoju's mother has died!
- $\neg$  Hyoju was a peasant from the village.
- サ Gon tried to catch the eel with his paws, but it was so slimy that he couldn't hold it down.
- $\checkmark$  It was a beautiful day, but he noticed something strange.

- (1) This is like Christmas in the U.S. It is one of the biggest events in Japan. Some people visit their family or relatives. Others make special food and put in the boxes.
- (2) People in Japan really love baths. They usually take a bath every night. There are special public baths as well. After taking the bath, our skin becomes very smooth.
- (3) Yesterday I went to Lake Biwa. It is a big lake in the middle of Japan. It was our school event. We visited an aquarium. I enjoyed walking through a glass tunnel. Then we had a picnic by the lake.
- (4) I saw a parade in Kyoto. In the parade, people were dressed in costumes from many different periods. Some samurai warriors walked, and some rode horses. I liked the kimonos and hairstyles from the Heian Period.
- (5) They say that spring has come because they are in bloom. I don't think so. It isn't spring yet because it's still cold. My mother made a flower arrangement and used them with pine and bamboo.
  - ア Plum Blossoms イ Hot Spring ウ Field Trip エ Flower Arrangement
  - $\Rightarrow$  New Year  $\Rightarrow$  Festival of the Ages

7

Tetsu Nakamura arrived in Afghanistan in the 1980s. He changed many lives with the canal-building techniques. He brought them from his native country, Japan.

(1) Nakamura was born in Fukuoka Prefecture in 1946. As a child, he loved insects, so he wanted to be like Jean-Henri Fabre and study insects at university. But his father didn't think it was a good job, so (2) <u>he decided to become a doctor.</u>

Nakamura first went abroad because of his passion for insects. It was in 1978. (3) <u>His friends asked him to come with them as their doctor.</u> They planned to climb a mountain in Pakistan. (4) <u>The mountain was famous for a very special butterfly</u>, and he wanted to see it. Nakamura saw the butterfly, but (5) <u>he also saw many people who needed doctors</u>. Later, he was asked to work in Peshawar, Pakistan, and he was happy to go. He worked very hard to take care of (6) <u>the people with many different diseases at the hospital</u>. He opened three new clinics in 1991 and many more later on.

"(7) <u>Water treats both good and bad people</u>. I want to be like that. (8) <u>I want to give</u> <u>people a place to live</u>." Nakamura spent years helping the people of Afghanistan. (9) <u>However, he was shot and killed on his way to work in 2019.</u>

Tetsu Nakamura 「中村哲(1946 – 2019)」 Afghans「 アフガニスタン人 」 canal-building 「灌漑建設」 Afghanistan「 アフガニスタン・イスラム首長国」 Jean-Henri Fabre「ジャン=アンリ・ファーブル (仏、1823 -1915)」 Peshawar「 ペシャワール」

8 7

8 次の(1)~(4)の下線部を英文に訳しなさい。

- (1) 「明日葉」という名前の植物を知っていますか?文字通り言えば、「明日の葉っぱ」です。
- (2) <u>日本原産のとても栄養がある野菜です。</u>昔は、サムライが食べていたもので、近年アンチ エイジングに効果が期待されています。
- (3) <u>旬は3月から5月です</u>。てんぷらやお浸しで食べることもできますが、青汁などの加工品に もちいられることが多いです。
- (4) スーパーではあまり見かけません。

ashitaba 「明日葉」 nutritious「栄養がある」