

問1 左の語の下線部と発音が同じものを、ア～エから選び、記号で答えなさい。

(1) album : [ア cameraa イ apron ウ angry エ cleara]

(2) room : [ア ook イ oold ウ woolf エ food]

(3) sugar : [ア should イ super ウ scene エ cause]

(4) know : [ア knife イ through ウ cake エ kning]

問2 次のピクトグラムは、何を表すか。ア～クから選び、記号で答えなさい。

(1)



(2)



(3)



(4)



ア No smoking イ No camping ウ Restroom エ Waste basket

オ Coffee カ Exist キ Telephone ク Emergency

問3 次の()に入る最も適切な語句をア～エから選び、記号で答えなさい。

(1) A: What school () are you interested in, Suzan?

B: Well, my interest right now is English.

ア area イ hobby ウ time エ subject

(2) Study hard, () you'll never pass the exam.

ア and イ but ウ or エ so

(3) A: Help () to some more salad.

B: Yes, thank you. Let me have a little more.

ア you イ your ウ yours エ yourself

(4) A: Please don't tell this to anyone, Jack.

B: All right. This is just () you and me.

ア off イ between ウ on エ beside

(5) A: Do you mind if I sit here?

B: ()

ア No. Go ahead. イ Yes, here it is. ウ Yes, I don't care. エ Oh, do you?

問4 意味の通る英文となるように、ア～スのそれぞれの選択肢の中からふさわしい語句を選びなさい。

(1) Hydrangea are to Japan. They have ball-like

clusters and bloom in the season of early summer.

Their vary, depending on the acidity of the soil.

(2) Morning glory lasts a single morning and close again by

evening. In the name means “morning face”.

It was to Japan from China in the 8th century.

Since the 19th century, it has popular among common

people to grow.

(3) Ukiyoe is a genre of developed in Japan in the Edo

. It literally means the floating world. One of its subjects

was the beauties of .

(4) Alcove in the Japanese-style room first in the 14th

century in Japan. It measures about two meters to four meters in the spread and 60 cm in

.

It is used for displaying pottery, arrangements or hanging

scrolls of calligraphy.

問5 次の物語を完成させるのに、() 内にふさわしい語句を、下のア～コから選び、記号で答えなさい。

Ms. Friedrich

Ms. Friedrich has magic (1) that see everything. She sometimes stares at me and says, “Your (2) is crying.” She should never know my quarrel with Max.

Ms. Friedrich is very (3) like a detective. She has to know everything. Once she traced some animal’s footprints deep into the (4). It was three days later that she came back home.

Ms. Friedrich is very skillful. I pick up branches or junks on the beach and put them on the table. She makes (5) works with them in an instant.

The truth is Ms. Friedrich is 91 years old and very (6). She has to stay in bed all day long. She is my neighbor, so I sometimes visit her and tell (7) stories. She loves the stories of Ms. Friedrich who can do anything. She whispers with her eyes shining. “What happens next?”

“Ms. Friedrich has invisible (8),” I continue. She nods and says, “Yes, yes, she does.” My never-ending story goes on. “She can fly in the (9). So…”

ア curious イ eyes ウ excellent エ forest オ heart カ mysterious キ last
ク sky ケ weak コ wings

問6 次の(1)～(5)の英文を日本文に訳しなさい。

Garden design is an important Japanese art form.

- (1) It has a history of more than 1000 years.
- (2) Gardens have evolved into a variety of styles with different purposes.
- (3) Some are strolling gardens for the recreation of Edo Period lords.
- (4) Others are dry stone gardens for the religious use by Zen monks.
- (5) Great gardens can be found throughout Japan.

Particularly there are many in the former capital of Kyoto.

evolve 進化する strolling garden 回遊式庭園 dry stone garden 枯山水庭

問7 次の(1)～(5)の日本文を英文で表しなさい。

- (1) 富士山 (Mt. Fuji) は 3776m の高さがあり、日本で最も高い山です。
- (2) 山梨と静岡の境に位置します。
- (3) この山は、古い時代から多くの芸術家たちを惹きつけてきました。
- (4) また、日本人同様、外国人観光客にも大変人気があります。
- (5) しかし、落石の危険が大きいため、注意が必要です。

境 border 古い時代 ancient times 惹きつける attract 落石 rockfalls 危険 risk